

website: <https://www.adrian-moncada.com/rebolada>



Rebolada

by

Irene Sorozábal, voice

&

Adrián Moncada, piano

Photography: Jonathan Dafgård

About *Rebolada*

Pianist Adrián Moncada and singer Irene Sorozábal present a musical reflection on their cultural roots. Rebolada is a deconstruction of traditional Spanish cultural influences through a contemporary prism. Sounds and echoes of folkloric dances are intertwined with jazz harmonies and the surprising quality of free improvisation.

This Netherlands-based duo met during their studies at the Conservatorium van Amsterdam. Adrián studied jazz and Irene studied recorder and historical singing. Their goal is to construct a cultural identity that embraces both the characteristics of our day and age and the moral of the stories coming out of the symbolism of folklore.

Rebolada is the name of the first morning performance in a Castilian festivity. This project is in itself a sort of awakening; the rise of a forgotten folklore that leads the way into a personal and contemporary folklore.

Rebolada is a duo which proposes a deconstruction of traditional Spanish culture through a contemporary prism. Irene and Adrián met in during their studies at the Conservatorium van Amsterdam. They started working together as a duo in 2021 during the pandemic. Since then, they have performed in the Netherlands in venues like Splendor, Goethe Institut-Niederlande and Huis de Pinto among others; and in Spain in XelArte (San Lorenzo de El Escorial), Espacio Ronda (Madrid) and AltFest (Cadiz).

Listen to **Rebolada**

"**El Caracol**", (Ronda segoviana) by Gabriel Marazuela and Eulogio Gila:

<https://www.youtube.com/watch?v=GV6Ig7mgqnY>

"**Mayo nº1**", (Codorniz y Montuenga) by Agapito Marazuela:

<https://www.youtube.com/watch?v=M-HQLDvERJg>

"**Ronda**", (Olombrada, Cuéllar) by Agapito Marazuela:

https://www.youtube.com/watch?v=mnFu_jb3zpo



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Biographies:

Adrián Moncada



Adrián Moncada is an Amsterdam based pianist and composer originally from Madrid, Spain. He started his studies in the Netherlands in 2014, and graduated Cum Laude from the jazz performance program at CvA in 2020. During his time in NL he received lessons and masterclasses from musicians like Brad Mehldau, Gerald Clayton, Harmen Fraanje, Rob van Bavel, Karel Boehlee and Franz von Chossy.

He has participated in various prestigious competitions such as: Keep an Eye The Records Competition, Dutch Jazz Competition, and Leiden Jazz Award

His main projects are: Adrián Moncada 6tet, with which he released his debut album in March 2021, and Adrián Moncada with strings.

In addition to his own projects, he is a sought after piano player as a sideman in some of the upcoming young bands in the Netherlands, such as: Liquid Identities, Noneto Desconcertante, Garden Crack with Michael Moore, Marta Arpini Pocket Orchestra, Chai Masters, Irene Sorozábal's K U R K U M A and REBOLADA.

More info: <https://www.adrian-moncada.com>

Biographies:

Irene Sorozábal

Irene is a Spanish recorder player and singer based in Amsterdam. She performs a variety of music ranging from medieval to contemporary Classical Music as well as improvised and original music. She has performed in festivals like Gaudeamus Muziekweek, Amsterdam Fringe Festival, Oude Muziek Utrecht, OdeGant and Zürcher Theater Spektakel. Since 2021, Irene regularly sings in Cappella Amsterdam and other Dutch choirs.

Besides performing with ensembles like The Royal Wind Music, Irene collaborates with theatre makers and choreographers as a performer, creator, singer and composer. Furthermore Irene integrates interdisciplinary performance not only in her own work but also as a curator: her series Encuentros has been funded by Balkonscènes Fonds Podium Kunsten and Amsterdam Fonds voor de Kunst. In 2014, Irene moved to the Netherlands to study recorder with Erik Bosgraaf and historical singing with Xenia Meijer at the Conservatorium van Amsterdam.

More info: <http://irenesorozabal.com>



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